DM2412

24 INPUT DIGITAL MIXER



Features

You can set up many projects with ease and perfect sound with this digital mixer specially produced by LUCASACS to hear the perfect sound. Our mixer, which has a touch screen and is completely digital, is specially designed for meeting rooms, conference halls, schools, churches and live music. It can be easily used in small and medium sized projects.

Technical Specifications

- Developed based on Linux operating system, virus-free, safer and more stable operation.
- 24/12 MIC/Line inputs, 1 stereo input, 1 digital input: optical/sound card, MP3.
- Input channel panning adjustment.
- MIC input gain adjustment (digital gain stored per channel).
- +48V phantom power (independent on/off for MIC channels).
- Built-in noise gate, compressor, high/low pass filters, 5-band parametric EQ, delay, channel pan balance.
- Fast copy function of channel parameters.
- Input and output EQ ON/OFF switching.
- Multi-function knob.
- Each channel equipped with multi-function menu, mute and monitor control.
- Equipped with ALPS 100mm motorised faders (13 motorised faders), signal & peak LEDs.
- 10 signal outputs: Main L/R, 4 AUX outs, 2 group outs, 1 monitoring output.
- AUX output configuration: pre-fader / post-fader selectable.
- Output processing: high/low pass filters, 12-band parametric EQ, compressor, delay, phase control.
- Stereo digital recording function.
- User-customizable layers and output mix editing.
- Double-row 3-color 12-segment level meters.
- Dual USB interface and built-in sound card (MP3 playback, PC direct record/playback).
- 4 shortcut scene recall modes, 20 scene memory slots, U-disk import/export supported.
- User parameter storage and retrieval (PC software management available).
- Built-in dual DSP effects processor with 40 preset effect modes.
- FX foot switch interface.
- Optical input/output.
- Open RS-232 central control protocol.
- Control software available for iOS, Android, and Windows.
- Supports wired LAN control and wireless control via external router.
- 5-inch 480×272 resistive touch display.
- Designed for meeting rooms, conference halls, schools, churches, live performances, and small/medium projects.

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